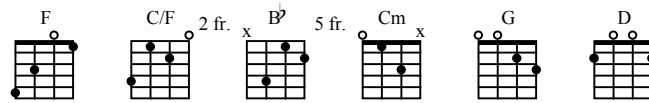


DANCE TONIGHT

As recorded by Paul McCartney
(From the 2007 Album MEMORY ALMOST FULL)

Transcribed by Tone Jone's

Words a



A Intro w/Bass Drum

Moderately Slow ♩ = 85

See Performance Note's

Mandolin Tuned Standard GDAE

Gtr.1 Mandolin 4 String's

Gtr.2 Mandolin (2nd) 4 String's

Gtrs I, II

mp

off

Gtr III

T
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B Verse

S

B^b C/F F F C/F

Everybody gonna dance tonight

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A
B

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C Chorus

To Coda

9

F

around tonight

Cm

Well you can come on

T

A

B

D.S. al Coda

[illegible]

D Whistling

The musical score for 'The Rose Tree' is presented in three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Treble staff includes a key signature change from one flat to no flats (C major) for the second system. The Alto and Bass staves use a simplified notation system with letters T, A, and B, and numbers 1 through 4, indicating fingerings and positions. The Treble staff also includes a key signature change from one flat to no flats (C major) for the second system.

16

T
A
B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

E Chorus

18

Well you can come on my place if you want to

20

To DbI. Coda

Cm F

You can do anything you want to do

T
A
B

F Verse

22

Everybody gonna stamp their feet Everybody's gonna feel the beat Everybody wanna

T 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G Bridge

The musical score for 'around tonight' is presented in a standard staff format. The melody is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'moderato'. The score consists of a single system with a repeat sign at the end. The lyrics 'around tonight' are written below the staff. The notation includes various musical symbols such as notes, rests, and a repeat sign.

H Verse

30

Everybody's gonna dance tonight

Everybody gonna feel

D.S.S. al Db1. Coda

32

Everybody gonna dance around

T
A
B

I Verse

[illegible]

J Outro Repeat & Fade

36

B $\flat$ C/F F

T
A
B

37